

Трио для скрипки, виолончели и фортепиано

I

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соч.104

(V=7 sec.)

Violin

Violoncello

Piano

(V=7 sec.)

mp → *pp* *mp*

2 (на 8 секунде)

Vln.

Vc.

mf *espressivo*

Pno.

The musical score is written for Violin, Violoncello, and Piano. The first system shows the Violin and Violoncello parts with a 7-second rest, and the Piano part with a 7-second rest. The Piano part features a dynamic change from *mp* to *pp* and back to *mp*. The second system shows the Violin part with a 2-measure rest, the Violoncello part with a 2-measure rest, and the Piano part with a 2-measure rest. The Violoncello part features a dynamic change from *mf* to *mf espressivo*.

5

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

1

Vln.

Vc.

Pno.

1

staccato

10

Vln.

Vc. pizz.

Pno. *mf* staccato

11

Vln.

Vc. arco

Pno.

15

2 Rigoroso

Vln.

Vc.

2 Rigoroso
чётко (как упражнение)

Pno. *mp*

20

Vln.

Vc.

Pno.

Measures 20-21. Violin and Viola parts are silent. The Piano part features a complex rhythmic pattern with triplets and accents. The right hand has a series of eighth notes with accents, and the left hand has a series of eighth notes with accents. The key signature is one sharp (F#).

22

Vln.

Vc.

Pno.

espressivo

mp

mf

Measures 22-23. Violin part has a single note in measure 23. Viola part has a single note in measure 23. The Piano part features a complex rhythmic pattern with triplets and accents. The right hand has a series of eighth notes with accents, and the left hand has a series of eighth notes with accents. The key signature is one sharp (F#).

24

Vln.

Vc.

Pno.

Measures 24-25. Violin part has a single note in measure 24. Viola part has a single note in measure 24. The Piano part features a complex rhythmic pattern with triplets and accents. The right hand has a series of eighth notes with accents, and the left hand has a series of eighth notes with accents. The key signature is one sharp (F#).

26

Vln.

Vc.

Pno.

p

mp

28

Vln.

Vc.

Pno.

mp espressivo

poco rit.

ppp

pp

3

32

Vln.

Vc.

Pno.

mp

pizz.

5-6 sec.

mf

Red.

и т.д.

3a
arco
mp

Vln.

Vc.

Pno.

3a

40

poco rit.

mf

f

4

Vln.

Vc.

Pno.

poco rit.

4

mf

45

Vln.

Vc.

Pno.

mp

mp

This musical score page contains measures 36 through 45. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Measures 36-39:** The Violin part begins with a triplet of eighth notes marked '3a' and 'arco', followed by a melodic line. The Viola part provides harmonic support with eighth and sixteenth notes. The Piano part features a dense texture of chords and moving lines in both hands.
- **Measures 40-44:** The tempo is marked 'poco rit.'. The Violin part has a crescendo from 'mf' to 'f' and includes a measure with a boxed '4' above it. The Viola part continues its melodic line. The Piano part also has a 'poco rit.' marking and a measure with a boxed '4' above it.
- **Measures 45-48:** The Violin part changes time signature from 3/4 to 4/4. The Viola part also changes time signature. The Piano part features sustained chords in the left hand and moving lines in the right hand, with dynamics marked 'mp'.

non troppo

7

5

50

Vln. *p*

Vc.

Pno. *mp pesante*

non troppo

5

55

Vln.

Vc.

Pno. *f*

59

Vln.

Vc.

Pno. *f*

63 poco

Vln.

Vc.

Pno.

Solo poco

f

3

67 *rit.*

Vln.

Vc.

Pno.

rit.

3

6

Solo poco ten.

f

71

Vln.

Vc.

Pno.

76 (b) *rit.*

Vln.

Vc.

3

Pno.

rit.

82

Vln. *pp*

Vc. *pp*

Pno. *pp*

Red.

[illegible]

89

7

Vln.

Vc.

Pno.

f *espressivo*

mp

Red.

Measures 89-90. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 5-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *espressivo*, and *mp*. A 'Red.' marking is present below the piano part.

91

Vln.

Vc.

Pno.

Measures 91-92. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 5-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *espressivo*, and *mp*.

93

Vln.

Vc.

Pno.

Measures 93-94. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 5-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *espressivo*, and *mp*.

95

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

99

Vln.

Vc.

Pno.

101

Vln.

Vc.

Pno.

103

Vln.

Vc.

Pno.

8

8

staccatissimo

106

Vln.

Vc.

Pno.

mp

mp

pp

mp

tenuto

111

Vln.

Vc.

Pno.

f

mf

mp pesante

118

Vln.

Vc.

Pno.

mp

pesante sempre

125

Vln.

Vc.

Pno.

9

9

132

Vln. *mf*

Vc.

Pno. *mf*

139

Vln.

Vc. *mf*

Pno. *mf*

10

10

144

Vln.

Vc.

Pno.

poco rit.

11

11

pp dolce

150

Vln.

Vc.

Pno.

pp

p

Measures 150-155. Violin and Viola parts are mostly rests. Piano part features dense chordal textures with accents. Dynamics range from *pp* to *p*.

156

Vln.

Vc.

Pno.

mf

p

tenuto

Red.

Measures 156-161. Violin and Viola parts have melodic lines. Piano part has sustained chords. Dynamics include *mf*, *p*, and a *Red.* marking.

162

Vln.

Vc.

Pno.

p

pp

Measures 162-167. Violin and Viola parts have melodic lines. Piano part is mostly rests. Dynamics include *p* and *pp*.

168

Vln.

Vc.

Pno.

pp

pp

pppp

(ладонью)

ppp

attacca

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 168 is marked with a rehearsal mark '168'. The Violin part begins with a quarter note G4, followed by a half rest, then a quarter note F#4 with an accent, a half rest, a quarter note E4 with an accent, a half rest, a quarter note D4 with an accent, a half rest, and a quarter note C4 with an accent. The Viola part begins with a half note B2, followed by a half note A2, then a half note G2, and a half note F2. The Piano part is silent until measure 171, where it plays a chord of B-flat2, D3, and F3, marked with a forte dynamic (ppp) and the instruction '(ладонью)'. The score ends with an 'attacca' instruction.

II

175 **Prestissimo (жестко, не меняя темпа)**

Pno.

Measures 175-176: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents, marked *fff*. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'.

176

Pno.

Measures 176-177: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'.

177

Pno.

Measures 177-178: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'.

178

Pno.

Measures 178-180: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'. Measure 180 includes a 3/4 time signature change.

180

Pno.

Measures 180-182: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'. Measure 182 includes a 3/4 time signature change.

182

Pno.

Measures 182-184: PIANO. Treble and bass staves. Treble staff: 4/4 time, sixteenth-note runs with accents. Bass staff: 4/4 time, sixteenth-note runs with accents. Both staves have sixteenth-note groupings marked with a '6'.

183 **12**

Vln.

Vc.

Pno.

mf

ff

Ped.

*

184

Vln.

Vc.

Pno.

185

Vln.

Vc.

Pno.

186

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

187

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

188

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

[illegible]

191

Vln.

Vc.

Pno.

13

6

6

6

6

[illegible][illegible]

196

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

200

Vln.

Vc.

Pno.

202

Vln.

Vc.

Pno.



204

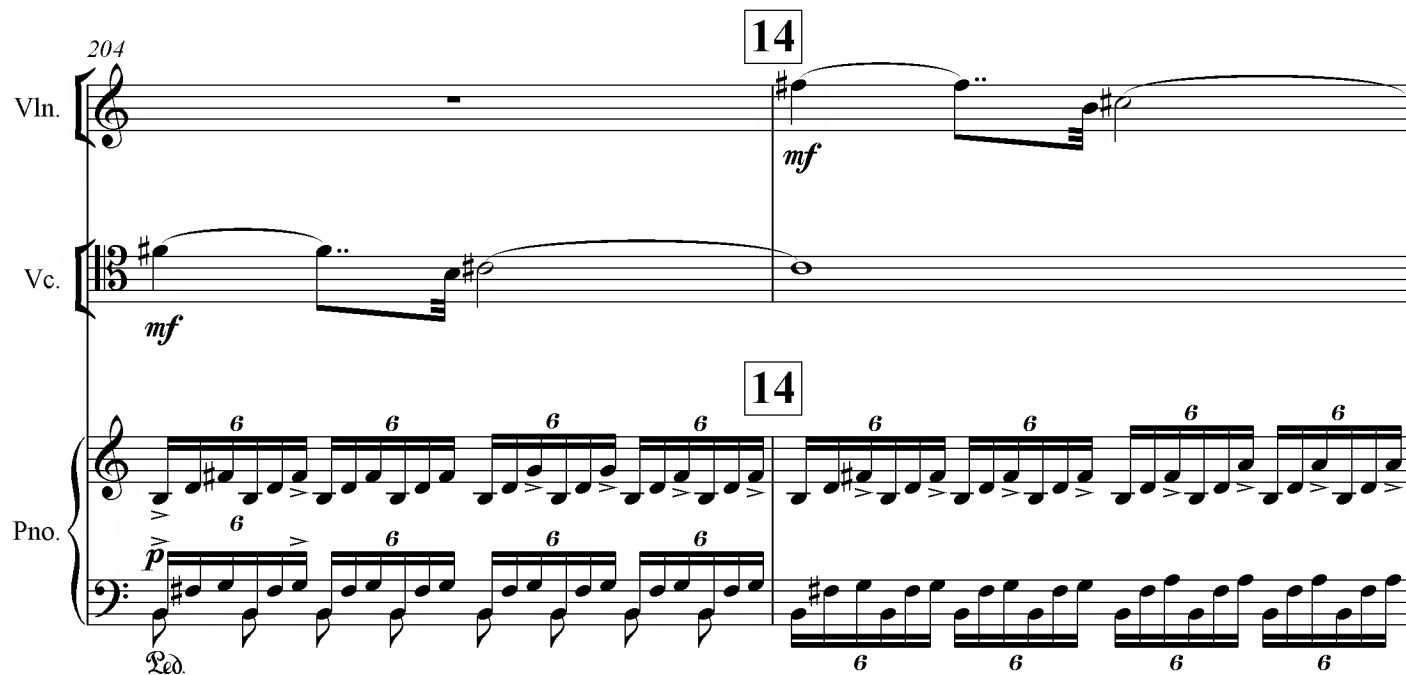
Vln.

Vc.

Pno.

14

mf




206

Vln.

Vc.

Pno.



214

Vln.

Vc.

Pno.

ff

Violin (Vln.) and Viola (Vc.) parts are shown. The Piano (Pno.) part features complex sixteenth-note patterns with fingerings (6, 3, 6) and a forte (*ff*) dynamic marking.

216

Vln.

Vc.

Pno.

ff

Violin (Vln.) and Viola (Vc.) parts are shown. The Piano (Pno.) part continues with sixteenth-note patterns and fingerings (6, 6, 6, 6) and a forte (*ff*) dynamic marking.

218

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are shown. The Piano (Pno.) part continues with sixteenth-note patterns and fingerings (6, 6, 6, 6) and a forte (*ff*) dynamic marking.

220

Vln.

Vc.

Pno.

222

Vln.

Vc.

Pno.

224

Vln.

Vc.

Pno.

226

Vln.

Vc.

Pno.

228

Vln.

Vc.

Pno.

ff

ff

ff

The image shows a musical score for measures 228 and 229. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part begins in measure 228 with a whole rest, followed by a series of eighth and sixteenth notes in measure 229, marked *ff*. The Viola part begins in measure 228 with a series of eighth and sixteenth notes, marked *f*, and continues in measure 229 with a series of eighth and sixteenth notes, marked *ff*. The Piano part begins in measure 228 with a series of eighth and sixteenth notes, marked *ff*, and continues in measure 229 with a series of eighth and sixteenth notes, marked *ff*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are separated by a double bar line.

This image shows a musical score for measures 15 and 16 of 'The Firebird Suite'. The score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 15:**
 - Vln.:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 230. The note is marked *fff* (fortissimo).
 - Vc.:** Starts with a bass clef, a key signature of one sharp (F#), and a time signature of 230. The note is marked *fff* (fortissimo).
 - Pno.:** Starts with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The measure is marked with a '6' (sexta).
- Measure 16:**
 - Vln.:** Continues the melody from measure 15.
 - Vc.:** Continues the melody from measure 15.
 - Pno.:** Continues the accompaniment from measure 15.

232

Vln.

Vc.

Pno.

6

6

6

6

6

6

234

Vln.

Vc.

Pno.

6

6

6

6

6

6

236

Vln.

Vc.

Pno.

6

6

6

6

237

Vln.

Vc.

Pno.

6

6

6

6

13

This image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is for measures 238 through 241 of the piece 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The key signature is one sharp (F#), and the time signature is 3/8. The Violin part begins with a whole rest in measure 238, followed by a half note G#4 and a dotted half note G#4 in measure 239. The Viola part begins with a half note G#3 and a dotted half note G#3 in measure 238, followed by a half note F#3 and a dotted half note F#3 in measure 239. The Piano part features a repeating rhythmic pattern of eighth notes and sixteenth notes, with a box containing the number '16' indicating a measure repeat or a specific count. The score is written on a grand staff for the piano, with a treble and bass clef, and a single staff for each of the other instruments.

[illegible]

241

Vln.

Vc.

Pno.

243

Vln.

Vc.

Pno.

245

Vln.

Vc.

Pno.

247 **17** (темп не менять)

Vln.

Vc.

ff

253

Vln.

Vc.

258

Vln.

Vc.

265 *poco rit.*

Vln.

Vc.

18

Presto (жестко, нигде не меняя темп)

18

277

Vln. *ff* *sim.*

Vc. *ff* *sim.*

Pno. *ff*

279

19

Vln.

Vc.

Pno.

f

Measures 279-280. Violin and Viola parts have rests. Piano part features sixteenth-note patterns with sixteenth rests (marked '6') and a forte dynamic 'f' starting in measure 280. A rehearsal mark '19' is in measure 280.

281

Vln.

Vc.

Pno.

Measures 281-282. Violin and Viola parts have long notes with slurs. Piano part continues with sixteenth-note patterns and sixteenth rests (marked '6'). A key signature change to D major occurs at measure 282.

283

Vln.

Vc.

Pno.

3

Measures 283-284. Violin and Viola parts have long notes with slurs. Piano part continues with sixteenth-note patterns and sixteenth rests (marked '6'). A triplet of eighth notes is marked with a '3' in measure 284.

285

Vln.

Vc.

Pno.

287

Vln.

Vc.

Pno.

289

Vln.

Vc.

Pno.

291

Vln.

Vc.

Pno.

293

20

Vln.

Vc.

Pno.

f

295

Vln.

Vc.

Pno.

297

Vln.

Vc.

Pno.

299

Vln.

Vc.

Pno.

301

Vln.

Vc.

Pno.

304

Vln.

Vc.

Pno.

4/4 5/4 4/4

306

Vln.

Vc.

Pno.

4/4 4/4

308

Vln.

Vc.

Pno.

4/4 4/4

310

Vln.

Vc.

Pno.

21

310

311

312

Vln.

Vc.

Pno.

312

313

314

Vln.

Vc.

Pno.

314

315

316

Vln.

Vc.

Pno.

319

Vln.

Vc.

Pno.

324

Vln.

Vc.

Pno.

329

Vln.

Vc.

Pno.

3

3

6

6

6

6

332

22

Vln.

Vc.

Pno.

6

6

338

Vln.

Vc.

Pno.

6

6


6

341

Vln. *mf*

Vc. *mf*

Pno.



343

Vln.

Vc.

Pno.



345

Vln.

Vc.

Pno. *mf pesante*



23

349

Vln.

Vc.

poco rit.

23

7-8 sec. poco rit.

Pno.

pp

3 3 3 3 3 3 3 3

354

Vln.

Vc.

mf

pizz.

mf

poco rit.

11-12 sec.

Pno.

p

Red.

359

Vln.

Vc.

arco

pizz.

24

24

Pno.

mf

pp

mf

Red.

364

Vln.

Vc.

12-14 sec. poco rit.

Pno.

367

Vln.

Vc.

pizz.

mp

9-10 sec.

Pno.

Detailed description: The image shows a musical score for measures 364 to 367. The instruments are Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 364: Vln. has a whole note chord consisting of F#4, C#5, and G#4. Vc. has a whole rest. Pno. has a 12-14 second segment marked 'poco rit.' with a piano (p) dynamic.
Measure 365: Vln. has a whole note chord consisting of F#4, C#5, and G#4. Vc. has a whole rest. Pno. continues the 12-14 second segment.
Measure 366: Vln. has a whole note chord consisting of F#4, C#5, and G#4. Vc. has a whole rest. Pno. continues the 12-14 second segment.
Measure 367: Vln. has a whole note chord consisting of F#4, C#5, and G#4. Vc. has a pizzicato (pizz.) whole note chord consisting of F#4, C#5, and G#4 with a mezzo-piano (mp) dynamic. Pno. has a 9-10 second segment. The score ends with a double bar line.